

RACHEL ROBINSON

SCENIC ART

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Education & Licensure:

- B.F.A in Drama-Scenic Design, 2013 - Carnegie Mellon University
- M.A. in Workforce Development Education, 2023 - Ohio State University
- 5-Year Professional Career Technical (4-12) Teaching License, Performing Arts field

SCENIC PAINTING EXPERIENCE

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|---|------------------------------|--------------------------------|------|
| <i>The Neverending Story</i> | Dayton Live Creative Academy | Dir. Stephanie Radford-Harcrow | 2024 |
| <i>5 Lesbians Eating a Quiche</i> | Magnolia Theatre Company | Dir. Gina Handy Minyard | 2024 |
| <i>The Descendants</i> | Dayton Live Creative Academy | Dir. Stephanie Radford-Harcrow | 2024 |
| <i>Godspell</i> | University of Dayton | Dir. Andrea Chenoweth Wells | 2024 |
| <i>The Moors</i> | University of Dayton | Dir. Michelle Hayford | 2023 |
| <i>Finding Nemo Jr.</i> | Dayton Live Creative Academy | Dir. Stephanie Radford-Harcrow | 2023 |
| <i>25th Annual Putnam County Spelling Bee</i> | Stivers School for the Arts | Dir. Ceara Zennie | 2023 |
| <i>Almost, Maine</i> | Stivers School for the Arts | Dir. Ceara Zennie | 2022 |
| <i>Sweeney Todd</i> | TheatreLab Dayton | Dir. Mackensie King | 2022 |
| <i>Little Shop of Horrors</i> | Stivers School for the Arts | Dir. Ceara Zennie | 2022 |
| <i>Zoomies</i> | Stivers School for the Arts | Dir. Ceara Zennie | 2021 |
| <i>Harvey</i> | Stivers School for the Arts | Dir. Gina Handy Minyard | 2019 |
| <i>Into the Woods Jr.</i> | Town Hall Theatre | Des. Chesapeake Dalrymple | 2018 |
| <i>Sister Act</i> | Heidelberg University | Dir. Stephen Svoboda | 2018 |
| <i>Secret Garden</i> | Epiphany Lutheran Church | Dir. Megan Wean Sears | 2018 |
| <i>Madagascar Jr.</i> | Town Hall Theatre | Dir. Kimberly Borst | 2018 |
| <i>A Christmas Story</i> | Human Race Theatre Company | Des. Dick Block | 2017 |
| <i>Little Women</i> | Heidelberg University | Dir. Stephen Svoboda | 2017 |
| <i>The Diary of Anne Frank</i> | Heidelberg University | Dir. Stephen Svoboda | 2017 |
| <i>Tartuffe</i> | Chaminade-Julienne HS | Dir. Caitlin Bennett | 2017 |
| <i>The Lion King, Jr.</i> | Town Hall Theatre | Dir. Chris Harmon | 2017 |
| <i>The Abduction from the Seraglio</i> | Dayton Opera | Des. Pam Knauert-Lavarnway | 2017 |
| <i>Elf Jr.</i> | Town Hall Theatre | Des. Samantha Reno | 2016 |
| <i>Annie, Jr.</i> | Town Hall Theatre | Dir. Chris Harmon | 2016 |
| <i>The Wizard of Oz</i> | Town Hall Theatre | Des. Michael Brewer | 2016 |
| <i>Mulan, Jr.</i> | Town Hall Theatre | Des. Michael Brewer | 2015 |

THEATRICAL SKILLS

Scenic Design & Model-Making

Scenic Painting & Foam Sculpture

AutoCAD

Photoshop, Procreate Rendering

Lighting design, EOS Consoles Programming

Vectorworks

QLab

Set Dressing, Upholstery

Production & Stage Management

Props Design & Puppetry

Scenery Construction & Rigging

OSHA-10 General Cert.

Reference #1 - Chloe Cappuccilli
Professor, Costume Design -
University of Dayton
ccappuccilli1@udayton.edu

Reference #2
Mike Cordonnier
CTE Director/PAC Manager - Centerville HS
mike.cordonnier@centerville.k12.oh.us

Reference #3
Stephanie Radford-Harcrow
Education Director - Dayton Live
stephanie.radford@daytonlive.org