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EXPERIENCE

SEP '18 - PRESENT

Career Technical Educator Director | Stivers School For The Arts, Dayton, OH

- Build and maintain a successful Career Technical Education (CTE) program to teach students skills and jobs related to the field of entertainment design and technology, in accordance with ODE course standards and industry expectations.
- Teach all basic areas of design and technology, including: scenic design and construction, painting, lighting design and installation, costume design and sewing, sound design and systems, props/puppetry construction, rigging, stage management, workplace safety, and professional practices.
- Ensure that all students are achieving OSHA 10-Hour credentials, 250 hours of Work-Based Learning hours, and necessary graduation requirements (OhioMeansJobs Readiness Seal and the Fine and Performing Arts Seal).
- Prepare students to go on to secondary education and careers in entertainment design and technology, and create opportunities for them to work with local companies and industry professionals in Dayton.
- Supporting all performing arts events that occur in the building, to provide technical assistance, production planning, and occasional extended design and construction work as necessary.
- Negotiate, organize, and maintain a production calendar with 50+ events throughout the year, work with any guest artists and performers, liaise with arts directors to ensure their visions for their events are met, and lead teams of student designers and technical crew to create and run all technical elements for the events.
- Revising paperwork/form system for event technical requests and timelines for production work
- Overseeing the installation and repair of Centennial Hall's orchestra pit lift system by Gala Systems Inc
- Repairing and restructuring the school's scenic shop – updating equipment, creating better storage systems, updating dust collection and safety procedures
- Notable work: *WDANZ* – Lighting Designer/Technical Director (2022); *Trust...*, Spring Choreography Showcase – Lighting Designer/Technical Director (2022); *Little Shop of Horrors* – Scenic Designer/Puppet Designer/Technical Director (2022); *You're A Good Man, Charlie Brown* – Scenic Designer/Lighting Designer/Technical Director (2021)

AUG '22 - OCT '22

Scenic Designer | TheatreLab Dayton, Dayton, OH

- Created scenic design for production of *Sweeney Todd: The Demon Barber of Fleet Street*, creating sketches, renderings and a model-box to articulate designs.
- Constructed and painted all scenery, and led install and strike of all scenery at venue.

JUN '22 - JUL '22

Scenic Designer | Dayton Live Creative Academy, Dayton, OH

- Create scenic design for production of *Seussical Jr.*, creating sketches and renderings to articulate the design.
- Constructed and painted all scenic elements, and led installation and strike of all scenery at venue.

FEB '16 - NOV '18

Scenic Designer / Charge Artist / Carpenter | Chaminade-Julienne High School, Dayton, OH

- Design/build/paint scenery for 2 school productions per year.
- Lead students in build and painting, teach students how to properly use equipment and tools, basic carpentry and painting techniques, and shop and stage safety practices.
- Notable scenic design work: *Once On This Island* (2018); *Godspell* (2017); *Tartuffe* (2017); *The Odd Couple* (2016)

AUG '14 - SEP '18

Production Manager / Technical Director / Designer | Town Hall Theatre, Centerville, OH

- Oversee all technical elements for all shows, and help maintain an effective and collaborative work environment for all production team members, both staff and contracted.
- Oversee design and budgeting process, build process, and painting/installation process for scenery for each show.
- Facilitate effective communication between directors and all designers through production management and running design/production meetings.
- Oversee collaboration between lighting designers and contracted electrician, oversee hang/focus/programming process.
- Lead purchasing of scenic/lighting/sound equipment and materials, and budget/track yearly production expenses, ensuring expenses stay within yearly budget allocations.
- Create and maintain full season production calendar.
- Design scenery, props, and lighting for all Showcase productions. Design scenery for 1-2 Mainstage productions per season.
- Serve as Scenic Charge Artist to lead painting of all productions.
- Oversee maintenance and upkeep of stage, auditorium, shop, and storage spaces, as well as all scenic/lighting/ sound equipment in stock.
- Photograph all productions for archival/marketing purposes.
- Help train and oversee backstage crew members (all students).
- Teach stagecraft classes in education department, when applicable.
- Notable work: *The Giver* – Scenic Designer (2018); *Disney's The Lion King, Jr.* – Scenic Designer (2017); *Annie, Jr.* – Scenic Designer (2016)

JUL '16 - JUL '18

Scenic Artist | Zoot Theatre Company, Dayton, OH

- Assisted with scenic painting of several productions, including: *Secret Garden*, for Epiphany Lutheran Church (2018); *The Abduction from the Seraglio*, for Dayton Opera (2017); *Big Fish*, for Epiphany Lutheran Church (2016)

SEP '17 - APR '18

Scenic Designer / Charge Artist / Carpenter | Heidelberg University, Tiffin, OH

- Design scenery and projection content for *Little Women*, and assist students with the build and painting of the show.
- Lead the painting process for multiple productions, and teach students basic scenic painting techniques.
- Notable work: *Little Women* - Scenic/Projections Designer (2017); *The Diary of Anne Frank* – Scenic Charge Artist (2018); *Sister Act* – Scenic Charge Artist (2018)

NOV '17 - DEC '17

Scenic Artist | Human Race Theatre Company, Dayton, OH

- Assisted with painting process for production of *A Christmas Story*, particularly focusing on the primary show drop.
- Carved and painted all styrofoam snow drifts for toy store in show.
- Helped build some food props for the show.

JAN '17 - MAR '17

Scenic Designer | Magnolia Theatre Company, Dayton, OH

- Created scenic design for production of *Gidion's Knot*, creating sketches and renderings to articulate the design for all involved.
- Constructed and installed all scenery at the venue.

MAY '15 - JAN '17

Scenic Designer / Technical Director | Beaver Creek Community Theatre, Beaver Creek, OH

- Designed, built, painted, and installed scenery for production of *Avenue Q*.
- Led the installation of rented scenery and painting for production of *Charlotte's Web*.

EDUCATION

MAY '22

Master Of Arts (M.A.) In Workforce Development Education

Ohio State University, Columbus, OH

MAY '13

Bachelor Of Fine Arts (B.F.A) In Drama/Design And Technology

Carnegie Mellon University, Pittsburgh, PA

SKILLS

Production management, event management, budgeting

Scenic design, construction, and painting

Lighting design and ETC EOS family consoles

AutoCAD

Adobe Photoshop

Vectorworks

Qlab audio playback

Theatrical rigging

Prop/puppetry construction

Set dressing, upholstery

Google Suite, Microsoft Office, Acrobat

CERTIFICATIONS

5-Year Professional Career Technical (4-12) Teaching License, Performing Arts field

OSHA-10 Hour General Industry

REFERENCES

Stephanie Radford

Dayton Live

Education Director Colleague

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Mike Cordonnier

Centerville High School

CTE Technical Theatre Director / PAC

Manager Colleague / Former Teacher

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Ara Beal

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