

## EXPERIENCE

AUG '23 - PRESENT

### Assistant Professor of Practice, Theatre Design | University of Dayton, Dayton, OH

- Responsible for course instruction in all areas of scenic design, construction, painting, lighting, stage management and related topics, within the Theatre, Dance, and Performance Technology department.
- Served as the primary scenic and lighting designer for all productions, unless mentoring a student designer.
- Served as faculty mentor for any student designer work experiences or capstone projects.
- Served as Interim Technical Director during the opening of the new Experimental Theater in the Roger Glass Center for the Arts.
- Attended and managed student trips to KCACTF and USITT conferences.
- Served on department committees for Season Selection and Student Recruitment.
- Collaborated with other faculty members to develop innovative curriculum.
- Served as positive professional role model for students, assisting in professional development.

SEP '18 - JUL '23

### Career Technical Educator Director | Stivers School for the Arts, Dayton, OH

- Build and maintain a successful Career Technical Education (CTE) program to teach students skills and jobs related to the field of entertainment design and technology, in accordance with ODE course standards and industry expectations.
- Teach all basic areas of design and technology, including: scenic design and construction, painting, lighting design and installation, costume design and sewing, sound design and systems, props/puppetry construction, rigging, stage management, workplace safety, and professional practices.
- Serve as primary Technical Director for two performance venues in the school – Centennial Hall (a typical proscenium theater with fly space and orchestra lift), and Eichelberger Hall (a typical music hall with historical building status). Managed maintenance and upkeep of both spaces.
- Prepare students to go on to secondary education and careers in entertainment design and technology, and create opportunities for them to work with local companies and industry professionals in Dayton.
- Negotiate, organize, and maintain a production calendar with 60+ events throughout the year, work with any guest artists and performers, liaise with arts directors to ensure their visions for their events are met, and lead teams of student designers, technical crew, and any adult technicians to create and run all technical elements for the events.
- Production managed the yearly Stivers Celebrates event at a local performance venue outside of the school. Oversaw the move of all technical equipment, instruments, and necessary materials from the school to the venue, and oversaw the installation and setup of all elements of the performances. Stage managed the performance, and led the timely strike of all equipment from the performance venue immediately after the show.
- Overseeing the installation and repair of Centennial Hall's orchestra pit lift system by Gala Systems Inc

- Repairing and restructuring the school's scenic shop – updating equipment, creating better storage systems, updating dust collection and safety procedures
- Notable work: *WDANZ* – Lighting Designer/Technical Director (2022); *Trust...*, Spring Choreography Showcase – Lighting Designer/Technical Director (2022); *Little Shop of Horrors* – Scenic Designer/Puppet Designer/Technical Director (2022); *You're A Good Man, Charlie Brown* – Scenic Designer/Lighting Designer/Technical Director (2021)

OCT '23 - PRESENT

**Board Member, Treasurer** | Magnolia Theatre Company, Dayton, OH

- Participated in community events as an ambassador for the organization's mission and goals.
- Participated in board meetings to discuss company policies and issues, performance reports, and future endeavors.
- Provided strategic guidance and oversight to the artistic director, shaping long-term company vision.
- Started serving as Treasurer in August 2024, maintaining transparency regarding the company's current financial status, and facilitating the function of all financial endeavors and payment of artists.

SEP '24 - NOV '24

**Test Writer/Developer** | Center on Education and Training for Employment - the Ohio State University, Columbus, OH

- As a Subject Matter Expert, contributed industry knowledge to form effective test questions for the Performing Arts Primer course, and the Fundamentals of Technical Theatre course.
- Edited test content for grammatical correctness, clarity, and tone.

AUG '23 - PRESENT

**Adjudicator** | Miami Valley High School Theatre Awards, Dayton, OH

- Attended theatrical performances at local high schools to adjudicate acting, directing, and design aspects of the performance, with the goal of giving effective expert feedback to student performers and designers.
- Individually adjudicated student scenic/prop designer projects, based on their submitted design statements and process evidence.

JAN '23 - PRESENT

**Scenic and Lighting Designer** | Town Hall Theatre, Centerville, OH

- Created scenic designs for multiple productions, including *The Wonderful Wizard of Oz* (2025), *Peter Pan* (2024), and *Annie, Jr.* (2024) – creating sketches and renderings to articulate the design, utilizing stock scenery options and adapting to the constraints of the performance space.
- Created lighting designs for multiple productions, including *Charlie and the Chocolate Factory* (2023), *Into the Woods Jr.* (2023), and *Best Christmas Pageant Ever!* (2023) – utilizing available lighting equipment, programming appropriate effects for the concept of each show.
- Adapted lighting designs for sensory-friendly performances, to make versions of each production that are less sensory-intense for neurodiverse audiences.

AUG '14 - SEP '18

**Production Manager / Technical Director / Designer** | Town Hall Theatre, Centerville, OH

- Oversee all technical elements for all shows, and help maintain an effective and collaborative work environment for all production team members, both staff and contracted.
- Oversee design and budgeting process, build process, and painting/installation process for scenery for each show.
- Facilitate effective communication between directors and all designers through production management and running design/production meetings.
- Oversee collaboration between lighting designers and contracted electrician, oversee hang/focus/programming process.
- Lead purchasing of scenic/lighting/sound equipment and materials, and budget/track yearly production expenses, ensuring expenses stay within yearly budget allocations.
- Create and maintain full season production calendar, ensuring all production stay on track for completion, from beginning of the design process through show closing.
- Assist with the identification, interviewing, and hiring of local contracted designers to add to each Mainstage production's design team.
- Design scenery, props, and lighting for all Showcase productions. Design scenery for 1-2 Mainstage productions per season.
- Serve as Scenic Charge Artist to lead painting of all productions.
- Oversee maintenance and upkeep of stage, auditorium, shop, and storage spaces, as well as all scenic/lighting/sound equipment in stock.
- Photograph all productions for archival/marketing purposes.
- Train and oversee backstage crew members (all students).
- Teach stagecraft classes in education department, when applicable.
- Notable work: *The Giver* – Scenic Designer (2018); *Disney's The Lion King, Jr.* – Scenic Designer (2017); *Annie, Jr.* – Scenic Designer (2016)

JUN '22 - PRESENT

#### **Scenic Designer** | Dayton Live Creative Academy, Dayton, OH

- Create scenic designs for various productions, including: *The Neverending Story*, *Seussical Jr.*, *Sally Sells Seashells (And You Can Too)!*, *Finding Nemo Jr.*, *Spongebob the Musical Jr.* – creating sketches and renderings to articulate the design.
- Constructed and painted all scenic elements, and led installation and strike of all scenery at venue.

AUG '22 - OCT '22

#### **Scenic Designer** | TheatreLab Dayton, Dayton, OH

- Created scenic design for production of *Sweeney Todd: The Demon Barber of Fleet Street*, creating sketches, renderings and a model-box to articulate designs.
- Constructed and painted all scenery, and led install and strike of all scenery at venue.

FEB '16 - NOV '18

#### **Scenic Designer / Charge Artist / Carpenter** | Chaminade-Julienne High School, Dayton, OH

- Design/build/paint scenery for 2 school productions per year.
- Lead students in build and painting, teach students how to properly use equipment and tools, basic carpentry and painting techniques, and shop and stage safety practices.

- Notable scenic design work: *Once On This Island* (2018); *Godspell* (2017); *Tartuffe* (2017); *The Odd Couple* (2016); *Footloose* (2016)

JUL '16 - JUL '18

**Scenic Artist** | Zoot Theatre Company, Dayton, OH

- Assisted with scenic painting of several productions, including: *Secret Garden*, for Epiphany Lutheran Church (2018); *The Abduction from the Seraglio*, for Dayton Opera (2017); *Big Fish*, for Epiphany Lutheran Church (2016)

SEP '17 - APR '18

**Scenic Designer / Charge Artist / Carpenter** | Heidelberg University, Tiffin, OH

- Design scenery and projection content for *Little Women*, and assist students with the build and painting of the show.
- Lead the painting process for multiple productions, and teach students basic scenic painting techniques.
- Notable work: *Little Women* - Scenic/Projections Designer (2017); *The Diary of Anne Frank* -- Scenic Charge Artist (2018); *Sister Act* -- Scenic Charge Artist (2018)

NOV '17 - DEC '17

**Scenic Artist** | Human Race Theatre Company, Dayton, OH

- Assisted with painting process for production of *A Christmas Story*, particularly focusing on the primary show drop.
- Carved and painted all styrofoam snow drifts for toy store in show.
- Helped build some food props for the show.

JAN '17 - MAR '17

**Scenic Designer** | Magnolia Theatre Company, Dayton, OH

- Created scenic design for production of *Gidion's Knot*, creating sketches and renderings to articulate the design for all involved.
- Constructed and installed all scenery at the venue.

MAY '15 - JAN '17

**Scenic Designer / Technical Director** | Beavercreek Community Theatre, Beavercreek, OH

- Designed, built, painted, and installed scenery for production of *Avenue Q*.
- Led the installation of rented scenery and painting for production of *Charlotte's Web*.

**EDUCATION**

MAY '22

**Master of Arts (M.A.) in Workforce Development Education**

Ohio State University, Columbus, OH

MAY '13

# Bachelor of Fine Arts (B.F.A) in Drama/Design and Technology (Scenic Design Concentration)

Carnegie Mellon University, Pittsburgh, PA

## SKILLS

Production management, event management, budgeting

Scenic design

Scenic painting and 3D sculpting

Lighting design (EOS desks)

AutoCAD, Vectorworks, Sketchup

Adobe Photoshop & Procreate rendering

Scenic construction

Qlab audio playback

Theatrical rigging

Prop/puppetry construction

Set dressing, upholstery

Google Suite, Microsoft Office, Acrobat

## CERTIFICATIONS

5-Year Professional Career Technical (4-12) Teaching License, Performing Arts field

OSHA-10 Hour General Industry

## REFERENCES

### Chloe Cappuccilli

#### University Of Dayton

Faculty Of Practice In Costume Design Colleague

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### Stephanie Radford-Harcrow

#### Dayton Live

Education Director Colleague

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### Mike Cordonnier

#### Centerville High School

CTE Technical Theatre Director / PAC

Manager Colleague / Former Teacher

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